

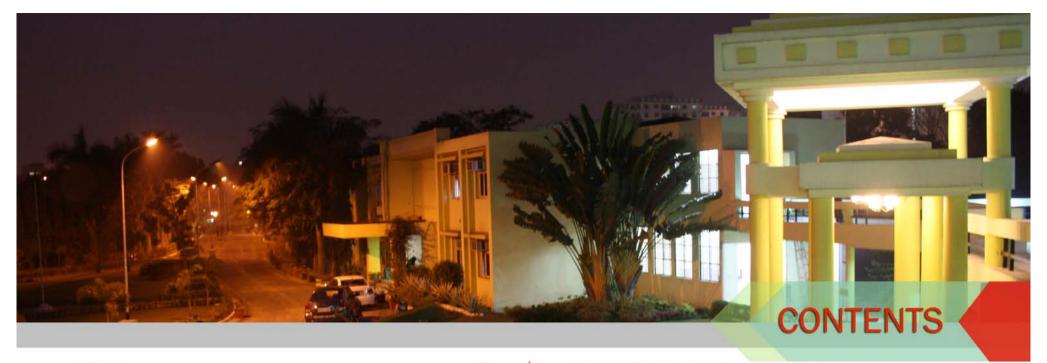
Satyajit Ray Film & Television Institute

An autonomous institute under the Ministry of Information & Broadcasting,

Government of India



PROSPECTUS 2020



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Located in Kolkata and named after the legendary maestro Satyajit Ray, the Satyajit Ray Film & Television Institute was the second national centre of cinema education established in 1995 by The Government of India as an autonomous academic institution under the Ministry of Information and Broadcasting. The Institute was subsequently registered under the West Bengal Societies Registration Act, 1961.

The first session began on September 1, 1996. Presently the Institute conducts three year postgraduate programmes in cinema in six specializations of film making; Direction and screen play writing, Editing, Cinematography, Sound Recording and Design, Producing for Film & Television, Animation Cinema and Two year postgraduate programmes in Electronics and Digital Media in six specializations; Electronic and Digital Media, Management, Writing for Electronic and Digital Media, Direction & Producing for Electronic and Digital Media, Cinematography for Electronic and Digital Media, Editing for Electronic and Digital Media & Sound for Electronic and Digital Media.

The Institute also conducts short courses on film appreciation, acting, library science, digital editing and so on. The Institute has achieved significant success within its short period of existence. This has led to an attempt towards a new paradigm of specialized practices and new courses. Our alumni have been winning accolades regularly through their masterly innovations. They have been trend-setters, changing the course of film-making through a fusion of thought, craft and entrepreneurial abilities. By proving their mettle as dedicated professionals, they have increased the acceptability of current students in the complex and competitive world of cinema.

# AT THE HELM

Director: Dr. Debamitra Mitra

Dean (Films): Prof. Ashoke Viswanathan

Dean (EDM): Prof. Abhijit Dasgupta

Registrar: Dr. Sushrut Sharma





The faculty of SRFTI is among its core strengths. In addition to the internal faculty, the Institute boasts of a large number of visiting faculty, drawn from the brightest professionals working in the industry today. Regular workshops and interactions with these stalwarts helps ensure that the students are aware of the best practices in the industry and are up to date with the latest developments. It also leads to a healthy industry academia interface.







# **DIRECTION & SCREENPLAY WRITING**

### COURSE OBJECTIVE

#### SEMESTER I AND SEMESTER II: INTEGRATED PROGRAMME

Theory and practical classes will enable the student to achieve comprehension of the creative collaboration required of the existing 6 academic departments (Direction & SPW, Editing, Cinematography, Sound Recording and Design, Producing for Film & Television and Animation Cinema) in filmmaking.

#### SEMESTER III

The department adapts a praxis, where through focused theoretical classes, hands on practical sessions, individual mentoring and workshops with outside experts the student gains experiential understanding of the salient aspects of filmmaking.

#### SEMESTER IV

Each student of the department has to work with the student crew, pitch and execute a long take exercise to create cinematic spaces any where in the campus including the available sets in the studio floors and a short film to be made on given parameters of shooting indoor (on set) as well as outdoor.

#### SEMESTER V

In the first part of the semester two workshops are arranged, one on playback and how the same can be used effectively in narratives and the second one is on promotional and advertising filmmaking practices. Students then receive intensive inputs on research and development of non-fiction cinema and make an observational documentary. Rest of the semester then is on developing the thesis film screenplay.

#### SEMESTER VI

Each student along with a students' crew make a thesis film. The film can be set any where in India and the unit has to source all the materials including equipment and other logistics from outside. This gives the experience of real filmmaking.

### ABOUT THE DEPARTMENT

The department coordinates 2 Semester Integrated Programme and 4 semester Specialization Programme on Direction & Screenplay Writing.



# **DIRECTION & SCREENPLAY WRITING**

### **FACULTY** & ACADEMIC STAFF

#### AMARESH CHAKRABARTI Professor & Head of Department

BSc. Burdwan University, 1982. PG Diploma in Cinema, specialising in Film Direction, Film & Television Institute (FTII), Pune 1985. Worked as practicing filmmaker based in Kolkata, India. Written & Directed Television serials, Corporate Documentaries, Advertisement films and UGC Educational films. Heading the Direction & Screenplay Writing Department of SRFTI since 1999.

Visiting Faculty for Refresher's Courses for teachers and lecturers at North Bengal University and Burdwan University. Academic Committee member for the Film Studies department of Calcutta University & West Bengal State University. Delivered numerous talks and lectures on cinema and film education in national and international film schools.

### PUTUL MAHMOOD Associate Professor (Direction)

Post Graduate Diploma in Film Direction from the Film & Television Institute of India, Pune. She is the producer of the Bengali feature film "Cosmic Sex". She has directed short fiction and documetary films, notably, 'You Who Never Arrived' (fiction,15mins, 35 mm), 'Pakeezah' (music video on 35 mm, 4 mins), 'I Shoot U' (docu,40mins video), Man Of Silence (docu,40mins, 35 mm), Lalaeppa (docu,18mins, video), 'Two Sisters' (docu,6mins,video), 'Raag Rang' (TV series), 'Renditions' (TV series).

She has designed and been the Course Director of Docurama a three week residential Documentary Workshop and Appreciation Course, the first of its kind, for Siddhartha Kak and the IDC department of IIT Powai.

## TRIDIB PODDAR Assistant Professor (Direction & Film History)

An alumnus of SRFTI (2000), Tridib had taught in the Dept. of Mass Communication & Videography. St. Xavier's College, Kolkata for 4 years before joining SRFTI in 2011. He has been associated with KIIT, Bhubaneswar and D J Academy, Coimbatore as a visiting faculty. While freelancing he worked both in fiction & non-fiction. His first independent short fiction film Sahore (In The City, 2005), participated in many festivals including Toronto International Film Festival (2006), Kolkata Film Festival (Indian Select section, 2005). His diploma film Khoi (In Search) made in SRFTI in 2000 was the first Indian film to get an Official Selection (In Competition) in the Cinefoundation section of Cannes Film Festival (2002). It also won the Best First Film of a Director award (IDPA) in Mumbai International Film Festival (MIFF, 2004) and Best Director (Short Film) by Bengal Film Journalists' Association award (BFJA, 2002).



#### RANAJIT GHARAI

Assistant Professor (Art Direction)

Post graduate diploma in Art Direction & Production Design from FTII, Pune Started his career as an assistant to renowned Production Designer & Art Director, Late Samir Chanda in his two feature films, Ekti Nodir Golpo & Welcome to Sajjanpur.

Worked independently as art director in several short fiction films, reality shows and advertising films.

#### TANGELA MADHAVI

Assistant Professor

Tangella Madhavi is an award winning indepdent documentary film maker. She has made films for PSBT, Films Division, Majlis, Metropolis-VPRO Netherlands and NHK Japan. She has also taught documentary film making at Sophia Polytechnic and been a documentary mentor for Idocs (Documentary Resource Initiative), Documentor (Imphal) and was on the selection committee for International Documentary for Mumbai International Film Festival, 2015. An alumni of SRFTI, Asian Film Academy, Mumbai University and Sophia Polytechnic, Tangella Madhavi's core area of interests are research, Indian docu-mentaries, and writing.

#### **RAKA DUTTA**

Associate Professor

Raka Dutta is an independent film writer a nd director who has worked both in Kolkata and Kerala. A Post Graduate Diploma holder in Direction & Screenplay Writing from SRFTI in 2006, her Diploma film 'Chinese Whispers' has been an official selection in the competition section of Cinefondation. Cannes Film Festival in 2007, and has been shown in about twenty five national and international film festivals thereafter and was included in the Hundred Years Of Experimentation - A Retrospective Of Indian Cinema & Video by Films Division in 2013. She has directed several short fiction and non-fiction films. Had been a visiting faculty in Screenplay Writing at L.V.Prasad Film & Television Academy, Thiruvananthapuram, Kerala.



### The department is equipped with

- Apple iPad 5 Nos. (for Director's Digital Viewfinder with Artemis software)
- Director's View finder 4 Nos. (Analogue)
- Sony PXW FS7 Camera 5 Nos.
- Canon 7D Mark II Digital Camera with 28 mm, 50 mm & 85 mm Prime Lenses for each set – 5 sets.
- Panasonic P2 Camera HPX-172 En 3 Nos.
- Panasonic P2 Camera HVX-250 En 2 Nos.
- Tripod: Sachtler 20 Nos., Libec 3 Nos.,
- iMac Editing Set-up 8 Nos.

- ZOOM Portable Audio Recorder 5 Nos.
- · Boom Mike 4 Nos.
- Boom Rod 6 Nos.
- Lapel Mike 5 Nos.
- . Computer Laboratory with 10 Nos. Computer
- Classroom with AV projection facilities and surround sounds 3 Nos.





### ABOUT THE DEPARTMENT

The department was incubated and setup under the guidance of Shri Subrata Mitra, the great Indian maestro who pioneered new trends in cinematographic practices. His indelible memory continues to be a guiding light for the department. The department aspires to prove worthy of the benchmarks set by him, both in academics and in the exciting practice of cinematography in today's creative flux.

The department strives towards developing cinematography as an area of technical expertise through theoretical and experimental approaches, in consonance with the aims and objectives of the institute. To that end, the department views the practice of cinematography as an integral field of collaboration in the process of filmmaking and propagates the vision that students exhibit their skills in a production of professional scale through the final dissertation project.

### COURSE OBJECTIVE

A thorough engagement in "What you see is what you get" method of cinematography using Rec. 709 baked in image mode on digital platform is what students practice in the beginning of specialization. This ensures a clear conceptual and practical knowledge about the fundamental of digital cinematography. Studio and Location Lighting, Digital Theory, Cinematography Optics, Color Management from Pre-visualization through Post Production and introductory engagement with the allied areas of aesthetics are elucidated. Taught input culminates in lighting simulation exercise on set and location. In this phase students do multiple workshops on studio and location with master cinematographers.

The students evolve into the use of RAW image grabbing mode and Advance Color Management Practice in the following modules. This is a great opportunity (due to the availability of various choices of colour spaces and a variety of digital systems) for developing a thorough grasp of digital cinematography theory, testing and understanding.

Students are given diverse and intense exposure to both realistic and stylized cinematographic practice targeted at both theatrical and other media release platforms.



#### SAMIRAN DATTA

Sr. Co-ordinator academics & Head of Department

An alumni of FTII, Pune, Samiran Datta has got years of work experience that includes ten 18 feature films to his credit as DOP along with several Documentaries, ADfilms etc. Films shot by him have been showcased in leading interna tional film festivals including Venice, Rotter dam, Moscow and Chicago. Four films shot by Samiran have bagged national awards as best film in India and Bangladesh. His nonfiction works have been showcased in BBC, NGC, CNN and YLE Thema. 'Meherjaan' a fiction feature on Bangladesh war of independence has won him best cinematography award in Hobocan international film festival, USA. The same film has also bagged an accolade award for excellence [USA] for best cinematography. Beyond Cinema and Cinematography, Samiran has a keen interest in new media art.

#### OINDRILLA HAZRA PRATAPAN

Associate Professor

MA in English literature from Calcutta University; Post Graduate Diploma in MPP from FTII, Pune.

Directed and shot documentary and educational films that have been critically acclaimed. Worked as cinematographer for Ad films, and experimental shorts.

UGC CEC award for a 4 episode educational film called Koodiyattom –surviving change; recognized as a screen entrepreneur, by the British Council; Her latest documentary film, Draupadi's Descendants has screened at international festivals. Has closely been associated with the Kerala State Chalachitra Academy, which organizes both the IFFK and IDSFF festivals.

Teaching experience: Served as a faculty at Roop Kala Kendro – an institute of social communication under the West Bengal Govt; served as faculty at FTII Pune, and C-Dit, Thiruvananthapuram

#### HITESH LIYA

Assistant Professor

He is a Mechanical Engineer from IIT Bombay and a graduate in Cinematography from SRFTI. While studying Cinematography at SRFTI, Hitesh was selected as a student participant for the coveted, '5th VGIK International Summer School (2013) on Documentary film making at the Russian State University of Cinematography (VGIK), the oldest film institute in the world. His short documentary, 'My Russian Diary' won 'Best Film' award of the summer school. He has been working in the Mumbai film industry and has shot Ad films and short films. He has been a part of the Camera team for Sanjay Leela Bhansali's magnum opus, 'Bajirao Mastani'. Apart from shooting films as a Cinematographer, Hitesh also writes and directs short films and does Street Photography with his Celluloid still camera.

His short films have been selected for interna tional festivals across the globe in the countries like Turkey, Italy, Uruguay and Spain and have won awards.





# **CINEMATOGRAPHY**

### **FACULTY** & ACADEMIC STAFF

#### **BIRAJA PRASANNA KAR**

Cameraman

MBA, Diploma in Cinematography, Film &TV Institute of Odisha.

Has worked as a Faculty in Film &TV Institute of Odisha and Roop Kala Kendro for more than eight years.

Professional experience: Worked as a DOP for Odia Feature films -Jay Sriram, Ma Mo Manara, Mu Tara Kie, and Bengali Feature film - Nei Manus er Kissa. Also shot more than 50 Ad-films e.g. Phillips, Horlics etc, More than 20 documentaries for CIIL, Eu ropean Union etc and Corporate films for Nalco, Narnolia, etc.

#### KESHAB CHANDRA MANNA

Cameraman, Still photography

Trained as photographer from PAD, Colour Grading basics from Godrej (in Still colour printing), Digital Cinematography from Infocom.

Has worked as a freelance photographer in news media. Has been invited as consultant to design photographic departments in institutes like LV Prasad Academy, Chennai, Pailan Film And Television Institute, Kolkata, Raft, Hyderabad. Guest Faculty of Roopkalakendro, Kolkata, Syllabus committee member of Central staff training & research institute (Govt. of India Min of Labour and Employment); Technical consultant to Kolkata Port Trust.



# **FACILITIES**

FILM STUDIO of 70'x50' dimension
TELEVISION STUDIO 40'x40' dimension
PRACTICE STUDIO 60'x45' dimension

Camera store is equipped with:

Sony F-55, 4K Cameras & RAW recorder ARRI ALEXA CAMERA with RAW recorder Sony EX3 Cameras CANON 5D Mark II, and Mark III cameras Department is in the process of setting up a digital lab with Da Vinchi Resolve color correction system and DCP mastering station

The Institute is equipped with DCI complaint 4k projection system.





### ABOUT THE DEPARTMENT

The department creates a stimulating and supportive learning environment for students working individually and in groups to ensure that they play determining roles as professionals with creative contribution in a variety of media related vocations. Our objective is to endow students with comprehensive theoretical as well as intense hands-on training with state-of-the-art technology used in contemporary professional practices worldwide.

### COURSE OBJECTIVE

#### INTEGRATED COURSE

Students are introduced to the basic grammar of editing and taught to create a narrative in audio visual form, by manipulating space and time on-screen. Simultaneously, they are also taught about the historical evolution of the craft of editing. During their practical sessions, students edit several short exercises on Digital Non Linear Editing Systems. At the end of the integrated course, each student directs and edits a short film as the term-ending project.

#### **SPECIALIZATION**

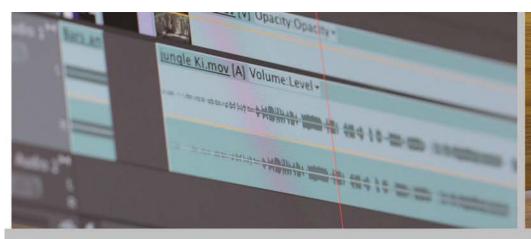
In specialization, there are in-depth theory classes about the concepts of pace and rhythm, handling of time, continuity, and the other tools that an editor has to tell a story effectively. Students are also introduced to the major film movements in history (both in fiction and documentary), with special emphasis on the editing styles and conventions.

A thorough grounding in digital theory (basic concepts of computer technology, analog and digital video, compression formats and different media) is given to ensure students are at ease in the modern digital post-production environment.

Throughout the specialization modules, students continue to edit various kinds of exercises like dialogue-based dramas, action sequences, musical sequences, advertisements, promos and documentaries on DNLE systems.

In addition to theory and practical classes, there are up to eight workshops conducted by respected industry professionals on subjects like Graphics and compositing, Digital intermediates, Basic sound design and Digital Post-production workflow.

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# **EDITING**

### **FACULTY** & ACADEMIC STAFF

#### SHYAMAL KARMAKAR

Professor & Head of Department

Worked with eminent directors like Kundan Shah, Saeed Mirza, Vidhu Vinod Chopra, Dibakar Bannerjee and others. Edited the award winning feature film "Oye Lucky Lucky Oye."

Directed award winning feature films like 'Ranu' and 'Chokher Paani' (Tears of Nandigram). Made well acclaimed documentaries like 'Kimvadantiyan', 'Setu', 'I Am the Very Beautiful', 'Unprotected Brothers', 'Many Stories of Love & Hate'. Special Jury Award in 12th International Children's Film Festival; SP. Jury Award, SIGNS'06, Trivandrum, IDPA Award, 2007 (2nd Best DOCU), Oberhausen Award (Germany, 2008), Silver Conch at MIFF 2009, Best Human Document Award, Iranian Film Festival, 2013, Jagaran Award, 2013.

His fiction and documentaries have been shown in festivals in Pakistan, Finland, Germany, Sweden, Mexico, Turkey, China, Croatia, India, Japan, America etc.

#### **DEBASHIS GUHA**

Associate Professor

Holder of Post Graduate Diploma in Film Editing from FTII, Pune. Started his career in PLUS CHANNEL, Mumbai as Senior Video Editor; worked with reknowned directors like Shyam Benegal, Mani Kaul, etc. In Kolkata, he has been post - production incharge in WEBEL MEDIATRONICS.

In 1999, he worked as a Chief Editor for an Indo-American production called Night Fall in association with Roger Corman & Ramoji Rao Productions. He worked as an editor for many award winning feature films and documentaries.

He has co-directed with Gautam Ghosh a documentary project on development of Asian Rural Women from south east Asian countries. He co-directed and edited shadows of Forgotten Melodies in 2008, a documentary on 1000 years of traditional music produced by NHK, Japan.

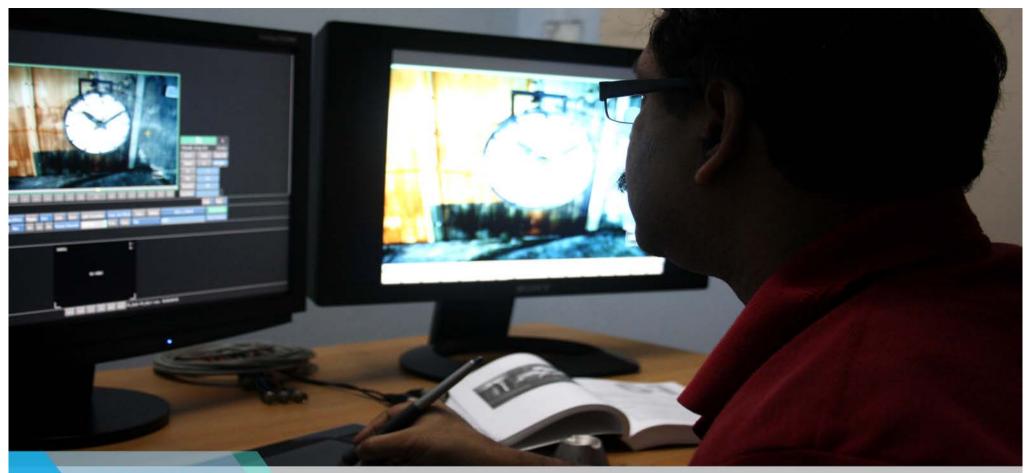


#### SAIKAT SHEKHARESHWAR RAY

Assistant Professor

Holder of Post Graduate Diploma in Editing from SRFTI, Kolkata. Worked as the chief editor with a number of well-known directors, in projects commissioned by National and International television channels and foundations. He has received National Awards 2007 (best editing non-feature)- 'Hope Dies Last in War' IDPA 2008 (Gold Award for best editing short fiction)- 'Dhin Tak Dha' IDPA 2009 (Gold Award for best editing, documentary)-Many Stories of Love & Hate. Films that he edited got National Award for Best Film (Non-feature) 2007 – 'Hope Dies Last in War' ,National Award for Best Film (Social Issues) 2010 – 'Understanding Trafficking Cinema Du Reel Grand Prix, 2013 - 'Shunte Ki Pao/Are You Listening' Golden Conch at MIFF, 2014, Special Jury Award, Film South Asia, 2013.

Taught briefly at the Film and Television Institute of India, Pune in 2006 as a faculty in the Film Editing Department. Taught at St. Xavier's College as a lecturer in the Mass Communication and Videography Department from 2009-2011.



# **EDITING**

# **FACILITIES**

The Digital Non-Linear Editing section consists of 30 latest Avid Adobe and Final Cut Pro software to edit Standard and High Definition Video and higher resolution formats.

The department also imparts knowledge on Analog and Digital Video Editing (including online mastering).

For compositing & graphics and Color Corrections, we offer training program on workstations like Adobe After effects and Da Vinci Resolve. The department has fully equipped class rooms, preview and conference rooms for regular demonstrations, discussions and analyses with projection systems and digital editing demonstration facilities.





# SOUND RECORDING & DESIGN

### ABOUT THE DEPARTMENT

Satyajit Ray Film & Television Institute is one of the few existing film schools which have been produc-ing seasoned professionals in Sound Recording and Design. Students are trained in on-location re-cording, studio recording, film dubbing and sound mixing on state-of-the-art consoles.

Students develop a keen ear for their aural environment and learn to appropriate the same for images through location sound recording, audio post-production, and sound design.

The course in Sound Recording and Design in-cludes intense exposure to the Indian film and music industry in the form of numerous workshops conducted by eminent professionals.

### COURSE OBJECTIVE

The objective of the first two semesters of the integrated course is to give the students a firm foundation in the theory of sound recording with special emphasis on audio theory. The course assumes knowledge of science only up to the school level. Therefore, significant amount of time is initially given to revision of the basic concepts of physics and mathematics.

Students are, in their specialization, progressively exposed to the finer intricacies of acoustics, microphone, loudspeaker, theory of Sound Recording and other related subjects along with intensive practical modules in music recording, foley recording, sound designing, mixing, and location recording through guided tutoring, practices, workshops and project work. Simultaneously they learn about digital and analog audio theory, multichannel surround formats, and as well as the fundamentals of electronics with greater emphasis on location recording.

The journey in the department is further enriched by multilayered skill development and dedicated programme on higher level of applications in planning, designing and execution of fiction narrative for dissertation submission.



# **SOUND RECORDING & DESIGN**

### **FACULTY** & ACADEMIC STAFF

#### **DEBASISH GHOSHAL**

Professor & Head of Department

A Post Graduate Diploma holder in Cinema with specialization in Sound Recording and SoundEngineering from FTII, Pune; M.Sc (Engineering) in Sound and Vibration from Chalmers University of Technology, Sweden.

Worked as a Music Recording Engineer for Albums and Films for six years. Worked as freelance sound recordist for documentary films on 16 mm and television programmes. Worked as a research fellow under Marie Curie Research Fellowship Programme in Miskolc University, Hungary. Taught as a guest faculty in the Department of Mass Communication & Videography in St. Xavier's College, Calcutta, Roop Kala Kendra, Kolkata.

Member of the State Level Core Committee, Mass Education Extension Directorate, Government of West Bengal. Member of the Board of Studies at KIIT. Bhuvaneshwar, Orissa.

#### PANKAL SEAL

Associate Professor

Before joining SRFTI, he worked as a freelance recording engineer in Mumbai and Kolkata. Shri Seal was also attached to a sound studio in Mumbai for a few years. Some of his important films are 'Suraj Ka Satvan Ghoda' by Shri Shyam Benegal (as music recordist); 'Sanshodhan' by Shri Govind Nihalani (as location recordist); 'Phir Teri Kahani Yaad Aayee' by Shri Mahesh Bhatt (as mixing engineer).

Being a former student of FTII, Pune, he pursued his post graduation in Journalism and Mass Communication and took teaching as a profession in 1997. He was associated with films, television programmes, commercials and received the national award (Rajat Kamal) in 1998.



#### SUJOY DAS

Assistant Professor

Pursued Post Graduate Diploma in Cinema with specialization in Audiography from SRFTI. Worked as a sound recordist / designer for 7 years in every form of Audio Visual format ranging from feature length to television commercials. He has done 'Sound of Joy' (Sound Designer), 'Sachin a billion dreams' (Location sound recordist) 'Guddi ki gun', 'Bollywood Diaries' to name a few.

#### SHIBSANKAR DAS

Sound Recordist

Three years diploma holder in Sound and TV Engg from Biju Pattanaik Film & Television Institute of Orissa.

Worked as Sound Recordist for Tara Bangla Pvt.Ltd. in 2004. Worked as Sound Recordist for Zee News Chhattisgarh in 2007.

Worked as a Demonstrator in F.T.I.I. Pune in 2011.



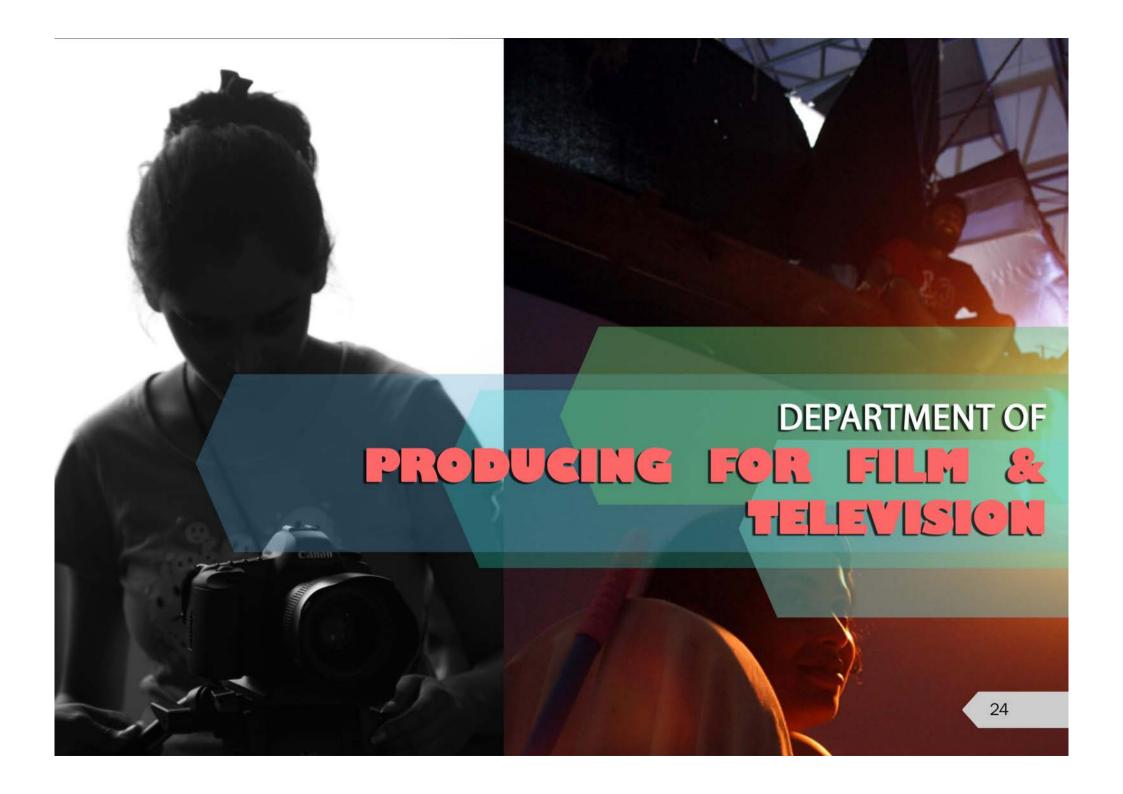
# **SOUND RECORDING & DESIGN**

# **FACILITIES**

The Department of Sound Recording and Design is equipped with state-of-the-art equipment to prepare the students for meaningful contribution to the film industry.

The students experience the following facilities:

- Studios for mixing, music recording, dubbing using Protools workstations, multichannel mixing consoles with high end microphones and speakers.
- Digital audio workstations for track laying /sound designing using Protools workstations.
- Multitrack portable mixing consoles and recorders including shotgun, and wireless microphones for location recording
- Classroom with surround sound previewing facility,





### ABOUT THE DEPARTMENT

The Department of Producing for Film & Television is one its kind of under Government initiative in the country which provides a Post Graduate Program in Cinema at international standards.

The Producing for Film and Television is a perfect combination of Business and creativity, where entrepreneurial skills and storytelling expertise are a must. The Creative Producers generate and cultivate projects from the initial idea phase to its completion, with an intense focus on the story but also an understanding of commercial viability.

"We don't make movies to make money, we make money to make more movies." — Walt Disney

### COURSE OBJECTIVE

To Understand how to tell a good story and how to reach an audience are basic skills that every good producer possesses — whether for movies or television. For this the entire curriculum is built around the dual focus of development and strategy.

The Post Graduate in Cinema program is totally project-oriented. Working under realistic conditions, students from the different disciplines i.e. Scriptwriting & Direction, Cinematography, Sound Recording & Design, Editing and Producing profiles collaborate to create and produce a number of short and documentaries on different formats.

The lectures and workshops by industry experts, and particularly in the mentored practical work, they are taught the following subjects: script analysis, pitching, casting, budgeting, financing, production phases, marketing, media law and management. This program provides the aspiring producer with a demanding, yet practical framework to cultivate their business and creative skills in order to become an active and successful member of the film industry.



#### MANISH JOSHI Professor and HOD

A Master degree holder in Film Production from MCNUJC, Bhopal and secured First rank in merit. Over 18 years of extensive experience with various tri-media companies and institutions i.e. Dainik Bhaskar Television, Enter10 Television, MIT Institute of Design, CPIFT Ahmedabad etc.

He conceived and produced over 100 of broadcast quality television commercials, as well as numerous brand images, direct response television spots, highly responded infomercials, promotional videos for business, industries, organizations and agencies. He has been guide to plan and execute a broadcast television network project from on Paper to on

Air. In academics, he has an extensive experience in teaching film and television production to undergraduate and post graduate levels. He has been associated with the university as a paper setter & examiner for Master degree in Film & Television. He also developed and designed a Bachelor degree in Filmmaking & Television Production on credit based system for the public university.

#### PRASENJIT GHOSH

Associate Professor

Holder of P.G Diploma in Direction from FTII, Pune. Worked on an Indo-Italian Film 'In the Twelfth Night' .Worked as Production Liaison Officer on a German film 'Shadows of time'.

Has been engaged for more than a decade as production head of student films in SRFTI. 'The Swing' a short film directed by him participated in the 7th Short Film Festival, Dhaka.

He was commissioned by India's National Network (Doordarshan) to direct a documentary on Jnanpith.



#### NILANJAN BANERJEE Assistant Professor

After completing his Direction & Screenplay Writing from SRFTI, Nilanjan d irected the feature film 'Tomar Jonno' produced by Zee Motion Pictures. Has worked as an associate with the acclaimed film maker late shri Rituporno Ghosh and also was an associate in the film 'Brick Lane' directed by Sarah Gavron.

The documentary film 'Mayabazaar' directed by him was showcased in various film festivals including the Mumbai International Film Festival. Later on he went on to launch two Television Production Houses 'Eyewash' and 'Fish Eye Productions' and produced shows for broadcasters like Star , Colors, Zee and line produced for production houses like BBC, Big Synergy, Colescium. Has been associated with TV brands such as Kaun Banega Crorepati and Jhalak Dikh La Ja.

### SUBHASISH DAS SHARMA Production Manager

An artist by heart and a graduate of Calcutta University worked as a theater professional in "Anya Theater" for 12 years headed by Shri Bibhash Chakraborty. During the span of time worked as production designer for several group theaters, as an assistant/anchor with Doordarshan Kolkata and All India Radio. In credential, acted in several Bengali feature films and TV series as well as a playback singer in more than 10 Bengali feature films . He also looks after the production of the Bengali future film "Megher Meye" directed by Pallab Kirtaniya. He is looking after the production activities of students short films and diploma film projects at the institution.

# AMITABHA DAS Production Manager

He has a Post Graduate diploma in Producing for Film & Television from SRFTI and a Masters in B.A.A. specialization in Marketing. He worked at JWT. Gurgaon as marketing planner, as Executive Producer in the Tamil Film "Revelation" which is now available at "Netflix", as production controller as well as production designer in Bengali feature film "Ami O Monohar", which won best feature film award at Kerala film Festival and mentioned in MID DAY as top 15 All India and South Asian films to watch out for in 2019. Also worked as producer of India part in the student short film project of Columbia University, USA and as a Line Producer in National Award winning Diploma film "Kamuki". He worked as executive producer in several documentary films, ad films and short films in different parts of India and abroad.

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# PRODUCING FOR FILM & TELEVISION

# **FACILITIES**

- Dedicated workstations on IMAC for students
- Final Draft Software on Screenwriting
- Production Softwares EP Movie Magic for scheduling/budgeting
- Gorilla for scheduling/budgeting/accounting
- Premiere Pro Editing Software
- Digital cameras
- · Class Room Theatres







### ABOUT THE DEPARTMENT

The Department of Animation Cinema at the Satyajit Ray Film and Television Institute is new and geared to take in students for a three year Post Graduate course in Animation Cinema. Recognizing Animation Art as Cinema, the department has a view in re-inventing its learning. It intends and hopes to shift perceptions of Animation from "the cartoon" to a form that is an extension of the plastic Arts with Cinematic Expression. With a distinguished visiting faculty, the Department's faculty is equipped to teach Hand Drawn Classical Animation as well as Computer aided Animation techniques, Sequential Art, Game Design and Visual Effects. Drawing out the collaborative spirit of movie making, the Department has an open and inclusive philosophy to function as a crucible for the aesthetics and sensibilities of modern moving image making.

### **COURSE OBJECTIVES**

Animation activity in our country has largely been that of creating humor by moving supple cartoons about. And in doing so, we seem to have easily adopted a way of telling that is much away from our true sensibilities. Very rarely has Animation here been seen as a form of Cinema that can provoke thought, entertain, educate and inform with true dynamics of able narratives. The method of learning conceived at the Department of Animation Cinema explores our own ways of telling, our signs and gestures, and our theatre and narrative traditions to construct a unique language and grammar for the art. It thus hopes to bring in an intellectual foothold for Indian Animation Cinema that is clearly lacking today. A 'reason for being' that will bring in a true Avant Gard to the much needed times, to re-engineer and shape an animation that is ours.





# **ANIMATION CINEMA**

### **FACULTY** & ACADEMIC STAFF

### A.S.KRISHNA SWAMY

Professor & HOD

36 years of experience in the field of Fine arts and Animation Media. He received a MDes. in Animation film design from NID. He started directing 2D Animation for the Indian Artists Chennai. Directed the company in VFX for Television and Feature films in Tamil, Malayalam, Telugu. He was a founder member and Director layout for Millitoon animation PVT. Ltd. which won a BAFTA for the best Animation series. Animated for Toon Disney in Bangalore. He was the Creative director handled the Pre-production team of Maya Entertainment limited in Mumbai. Handled projects in Game Art, Pilots, T.V. Series for Tigarhare, Visionscape, Sony PSP, BBC cartoons and EA games. Taken up academics as the Creative Head of Aptech's Maya Academy of Advanced Cinematics and had started their train the trainers programme in India and abroad. He was part of the Indian Delegation of Animators to get trained by HRD wing of Govt. of Japan in Manga and Anime production and techniques. He was Part of the award winning team of North American Film awards 2017.

#### ARGHA SENGUPTA

Associate Professor

Graduate in Bachelor of Science (physiology) from Kolkata University and a Post Graduate Diploma in animation film design from National Institute of Design, Ahmedabad India. He has 20 years of experience in Computer Graphics, 2D & 3D Animation, Game Design and Visual FX for Feature Films & Television. Started his career as a Senior Visualizer and then subsequently been the Creative Director & Visual FX Supervisior with a leading Animatiion Studio in Mumbai, India. He has creatively supervised animation and visual FX production for various international DVD fea-tures, game cinematics and animated television kids series for Studios like Nickelodeon UK, BBC-1 UK, Tiger-Hare Studios USA, Electronic Arts Inc. Walt Disney, Visionscape .International USA, Rag-doll UK and Brown Bag UK

#### SUVOBRATA ROY CHOWDHURY Assistant Professor

Studied Graphic Art at Visva-Bharati, Santiniketan. After a brief stint in television with Television 18 India Ltd he went on to do his Masters in Graphic Art from M.S. University of Baroda, where he taught for a year after graduating. He joined Satyajit Ray Film and Television Institute in 1999. He further studied Animation Film Production at DeAnza College, California, USA, while working at the Satyajit Ray Film and Television Institute. He has written, produced and directed two independent short animation films





**ANIMATION CINEMA** 

### **FACULTY** & ACADEMIC STAFF

#### DEBRAJ SARKAR Animator

Debraj is an independent short filmmaker, animator and vfx artist from Kolkata. His short films won many awards and honorable mentions throughout the country and internationally in the recent past. His film "Golden Bird" won the 14th Mumbai International Film Festival, FICCI BAF Award, TASI in our country and World Culture Asia Award from Anim Arte 2015 – Brazil, Best Animation Award from River Film Festival - Italy, internationally.

He graduated in Fine Art from Indira Kala Sangeet Vishwavidyalaya, developed a special interest in animated storytelling with computer graphics. Got specialized in Animation and VFX through his self-taught efforts in the initial stages, he honed his skills with a course in 3d animation from a professional institute. He had funded his own films by working for the media industry. He has 5 years of experience in the media and broadcasting industry.



# **ANIMATION CINEMA**

# **FACILITIES**

Department of Animation Cinema is a large block with three floors of ample studio space and lecture halls. It has state-of-the-art Computers in three large labs besides a workshop for stop motion animation with modular rostrums and digital cameras. It has classical animation Class Rooms with independent line testing equipment for each table. Computer Animation Labs and Drawing class rooms are open during class hours for practice. Certified and licensed software for image acquisition and articulation at every station and in the professional lab meant for final outputs is another plus for the department. The Department sits next to a large pond among lawns and sprawling trees and close to the Film library of SRFTI.

# COURSE OVERVIEW

### 3 YEARS POST GRADUATE PROGRAMME IN CINEMA

SEMESTER ( 20 WEEKS )	CONTENT	PROJECT
1. INTEGRATED	<ul> <li>Theory Lectures. Students are introduced to the basics of the craft of film-making.</li> <li>There are also lectures on the history of cinema, appreciation of music and art.</li> <li>Practical Sessions by rotation in various specializations.</li> </ul>	
2. INTEGRATED	Theory Lectures. Continuation of the introduction of the craft of film-making and appreciation of liberal arts.  Practical Sessions by rotation in various specializations.	Short Narrative (using Continuity Protocol) Max 05 mins. Each student writes, directs and edits one film, and works in various other capacities in about 8 other films.
3. SPECIALIZATION	Theory Lectures in individual departments.     Advanced Practical Sessions.     Workshops with Industry Experts.	
4. SPECIALIZATION	Theory Lectures in individual departments. Advanced Practical Sessions. Guided preparation for the Short film project. Short ilm Projects	Short Film Project. 08 mins. Co- ordinated project.
5. SPECIALIZATION	Theory Lectures in individual Departments.  Master-classes.  Workshops.  Guided prepa ration for the Diploma Project.  Documentary Films	Documentary Project. 15 mins. Co-ordinated project.
6. SPECIALIZATION	Dissertation Projects	Dissertation 20 mins. Co-ordinated project.

Note: The department of SRD does not have any master class in 5th semester and any theory class in 4th semester.





The T of SRFTI

Training in the Electronic and Digital Audio-Visual platforms has become an essential need for those inclined to taking up the audio-visual platforms as their profession. This dynamic, up to the minute ever-evolving scenario-based course is highly time appropriate and beneficial. It is perhaps the only course in India that moves with the need of the time.

The Indian Media and Entertainment sector is expected to reach INR 1.88 trillion in 2019, a growth of 12.6% over 2018. While TV will remain to be the largest segment (44%), fastest growth is expected to come from digital. TV Advertising grew 14% in 2018 to reach INR 305 billion. It has, thus, become the most sought after and impactful medium for advertisers. Number of private satellite channels increased to 885 in 2018, of which 43% were classified as news channels.

Mobile users prefer video on the go. That is another area that has a huge potential. Mobile only channels have been launched but such channels will need to man. There will be a dearth of trained manpower. It is here that SRFTI will stand out.



The T of SRFTI

With the above scenario in mind, it is a boon to get trained in Electronic and Digital Media at SRFTI, where hands-on training, using state of the art equipment will strengthen the creative process of potential content creators.

There are two fully equipped studios with News Automation, Motion Virtual Reality, Live Sports, Music, Non-Fiction and Fiction programmes forming the back bone of the two-year Post graduate Diploma course.

The ever-evolving technological changes in the digital domain will need constant and regular upgradation of the course structure with innovation being the keyword. The three technology dependent courses viz. Digital Cinematography, Sound and Editing courses will have a flexible structure to include the latest trends and technology without compromising on quality. The three content and delivery-based courses viz. Management, Direction & Producing and Writing shall keep abreast of the latest trends, styles and treatments around the world. The students will be encouraged to think differently and to be able to face the world that is now a level playing field. The students will be prepared to face the industry needs of less investment and more profits, creating new verticals along the way.

# **SPECIALIZATIONS**



Electronic and Digital Media Management

Writing for Electronic and Digital Media

Direction & Producing for Electronic and Digital Media

Cinematography for Electronic and Digital Media

Editing for Electronic and Digital Media

Sound for Electronic and Digital Media

Eligibility: Graduate in any discipline Number of Seats: Five per specialization Duration: 2 years



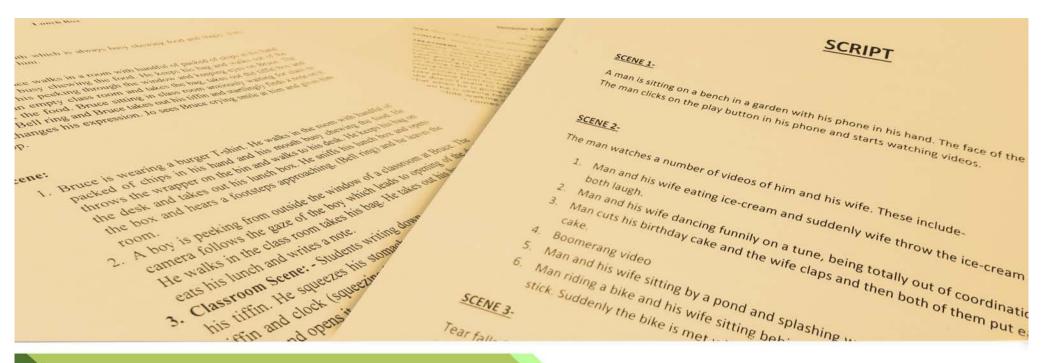


### 1. Electronic and Digital Media Management

The course studies the process of the decision making methods involved in television and digital media content and marketing. The media industry is undergoing rapid and significant changes in technology, regulation, distribution and content. In this new global, digital, interactive, highly competitive and bottom-line-oriented media world, managers must lead with strategic vision.

The course prepares ready professionals and young managers for the media, communication and entertainment industry, e.g., in television channels, production houses, advertising agencies, etc. Students will also be equipped to work on web and mobile platforms, besides serving in programming, marketing and sales departments of various media and entertainment sectors.

Course Duration: 2 Years



## 2. Writing for Electronic and Digital Media

The EDM Writing Course, with a liberal and 'Hands-On' approach is geared towards training and prepping students to become professional content writers/creators/makers in the television industry and for other digital platforms. The main thrust of the course, therefore, is given to the concept of "Practice Makes Perfect". As students are taken through an intensive, exhaustive and exciting process of learning the craft of screen-writing.

They will be encouraged, steered and mentored not only in discovering and shaping their own talent and abilities, but to also hone them into full-fledged skills, aided by the requisite tools, language and grammar which they will learn systematically. They will be trained in both fiction and non-fiction writing for various EDM program formats like the half hour daily soap, sitcom, short fiction for web, TV documentary and news & current affairs - while having the scope to explore specific genres such as Drama Comedy and Thriller. Thus, by facilitating a learning experience which is comprehensive and exploratory in a conducive creative environment, the course will equip them with the skill and confidence to take on challenges of the EDM world!

Course Duration: 2 Years



### 3. Direction & Producing for Electronic and Digital Media

The Department of Direction & Producing for EDM equips students with the skills and knowledge necessary to work as producers and directors in the television and emerging media industries. As part of this industry-oriented course, students are taught core storytelling skills through theory classes and extensive practical training. They direct and/or produce fiction and non-fiction programmes as well as several multi-camera shows as part of their training. Hands-on exposure to various kinds of programmes like web-series, documentaries, live sports events with instant slow-motion replays and highlights made in two minutes, musical shows, news shows with updates of the day etc. ensure that the students are ready for careers in any of the established or emerging fields in the media space.

Course Duration: 2 Years

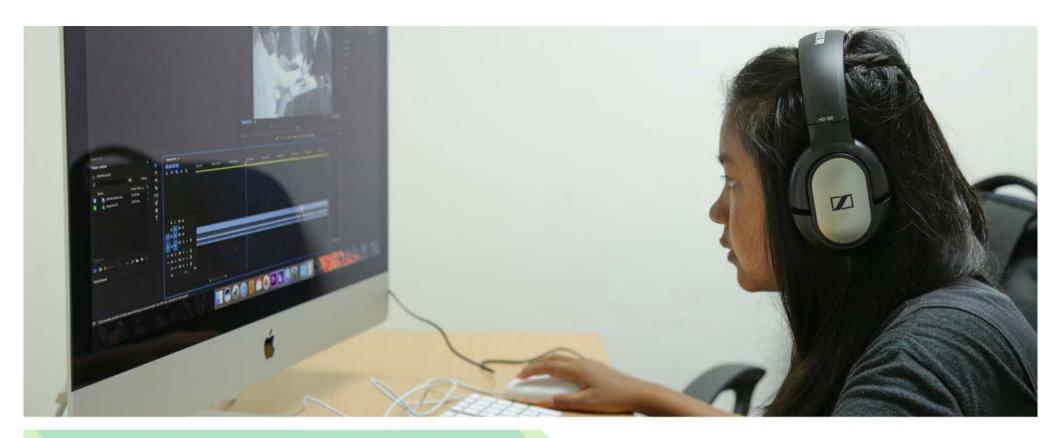




## 4. Cinematography for Electronic and Digital Media

The course in Cinematography for EDM teaches students to be trend setting image acquisition professionals for the emerging media. A thorough grounding in the science and technology of digital image acquisition is complemented by teaching students the art of seeing the world differently and presenting it in a compelling manner, that maximizes the impact of the story or programme. Introduction to visual aesthetics, art appreciation, composition and shooting techniques, lighting theory etc. is complemented by the technical knowhow of the media involved. Extensive practical classes and working on a wide variety of programmes both inside studios as well as on location ensures that students absorb the hands-on skills needed to excel in the industry.

Course Duration: 2 Years



### 5. Editing for Electronic and Digital Media

Designed to train 'editors' who can handle both on-line and off-line productions to meet the challenges of cost-effective fructification and to prepare students to match the demands of post-production for the emerging media landscape, the course in Editing for Electronic and Digital Media trains students to excel in both live as well as in offline productions. Extensive theory classes, backed up by rigorous practical sessions will allow students to absorb the skill and knowledge needed to tell compelling audio-visual stories. Exposure to various state of the art digital nonlinear post-production platforms and cutting-edge file transfer protocols will ensure that students are conversant with the latest technologies in their field.

At the same time, extensive practice of working on multi-camera productions like news, sports and music shows will familiarize them with the relevant technologies, like news automation, visual effects, virtual motion reality, as well as teach them to handle the pressures of a live programme.

Course Duration: 2 Years



## 6. Sound for Electronic and Digital Media

The course in Sound for electronic and digital media is designed to produce students who can excel in the new and challenging media environment, where both technology and workflow changes every day. With stress on equipment and skills suited for shooting and recording on the go (including on mobile based platforms), and challenging recording environments like live sports shows or musical events, this course will produce students ideally placed to thrive in the new media landscape having both the technical acumen and the artistic knowledge to be trend-setters in their field. Students will work on a variety of productions, shot on both multi camera and single camera setups, live situations and studio based situations, to expose them to the entire gamut of present day and emerging media productions.

Course Duration: 2 Years



## **FACULTY** & ACADEMIC STAFF

### ABHIJIT DASGUPTA IBS (Retd)

Dean, Electronic and Digital Media

Abhijit Dasgupta has been associated with news since the early 60's and with television from the early 70's. He is an alumnus of FTII, Pune. He was also trained at The BBC London, AIBD Malaysia, NDR Germany, ABC Australia. He was Station Director of Doordarshan, Bureau Chief of WTN (Worldwide Television News) and Production-in-charge of ESPN. Abhijit was the production head of NDTV & Aajtak for their Election telecasts. To his credit are the LIVE telecasts of three Asian Games (Delhi, Beijing, Hiroshima), NAM, Reliance World Cup Cricket, First space bridge, travels to many countries with the Prime Minister of India including LIVE telecasts from the White House, Washington and Eiffel tower, Paris. Abhijit was the youngest war correspondent to cover the Bangladesh Freedom war. His articles with photographs were published in more than 25 magazines around the world including TIME, Asahi Shimbun, Times of India etc.

Abhijit is the National coordinator for India and a past Board Member of INPUT (INternational Public Television). INPUT is the largest TV organization of the world. He has received two National and twenty-eight International Awards for Best Documentary films. Abhijit was invited by UNESCO to give a lecture in Sao Paulo on visual communications. Abhijit is the Secretary of the Kolkata Sukriti Foundation, a registered no profit NGO that uses TV as a tool to reach its target with Socially Purposeful issues.



## **FACULTY** & ACADEMIC STAFF

#### SUDIPTA BHAUMIK

Professor, Electronic and Digital Media Management

Sudipta Bhaumik has been associated with media industry since the early 90's. He is a n a lumnus of the Film and Television Institute of India (FTII), Pune. Sudipta has worked both in creative and senior management roles, responsible for making strategies and executing plans as Programming Head and Creative Head. He has directed and produced various kinds of TV genres, both fiction (daily soaps, telefilms, short films) and nonfiction (game shows, talk shows, reality shows) both in India and abroad. Sudipta was the Programming Head of Zee Bangla for almost nine years. He has produced & released five Bangla feature films for Zee Network and produced & directed two international documentaries for NHK, Japan.-Sudipta has been engaged with the major graduate media schools of eastern India as a visiting and full time faculty since 1997.

#### MANDIRA MITRA

Professor, Writing for Electronic and Digital Media

Mandira Mitra is an alumna of the Film and Television Institute of India (FTII), Pune. A filmmaker, film critic and reputed television professional, her work has been shown and received honors at international festivals like Oberhausen. Karlovy Vary, Turin, ICA London, Birmingham, Henri Langlois, Paris. Her experience in television content creation spans over 28 years, having written, produced and directed numerous documentaries, series, fiction shorts, telefilms and other commissioned programs for TV both in India and abroad. Over the past decade, she has been totally involved in mainstream commercial television production; as Creative Head of at least a dozen TV shows for leading Entertainment channels like STAR, Zee, ETV and Colors. She has also been creative/script consultant on a number of web series projects. She has many years of experience of mentoring aspiring TV professionals training recruits and interns 'on - the - job'. Moreover, she has been guest lecturer and has conducted script / direction workshops in media schools and institutions.



## **FACULTY** & ACADEMIC STAFF

#### SUMITAVA ROY

Professor, Sound for Electronic and Digital Media

Sumitava Roy has been associated with media industry since mid-seventies. He is an alumnus of the Film and Television Institute of India (FTII), Pune. He has worked in Doordarshan as Sound Recordist for 12 years covering national and international programmes (including NAM,CHOGM,SAARC etc) and in documentaries, some of which went to national and international festivals and won awards; done Television Training at AIBD, Kuala Lumpur. Thereafter, has done audiography for more than three hundred serials, hundreds of documentaries, telefilms and other programmes and events. He has produced and/or directed a number of commissioned and sponsored serials, telefilms, documentaries for Doordarshan, Films Division, ETV so on and so forth ( documentaries on 'Durga Puja in Singapore', 'Calcutta High Court' and The Armenians of Kolkata' have been the recent ones ). He has worked with BBC Ch.4, done research for British and German Film Production Houses. He has worked in academic areas as a regular faculty at R.I.P.T, Jadavpur and been associated with a number of media schools( St. Xavier's College. NSHM.Roop Kala Kendra etc) as a visiting faculty.

#### RABIRANJAN MAITRA

Professor, Editing for Electronic & Digital Media

After completing his diploma in still photography from Kolkata, he joined and graduated from FTII, pune as an editor. He has edited 120 feature films and continues to work as an industry professional.

He has edited more than 2000 episodes of television serials. He has directed two feature films and many television programmes. He has directed nine reality shows and more than 40 telefilms. He has directed many TVCs, corporate films, company audio visuals etc.



## **FACULTY** & ACADEMIC STAFF

#### CHANDAN GOSWAMI

Professor, Cinematography for Electronic and Digital Media

An alumnus of the FTII Pune Chandan Goswami has got nearly 20 years of work experience in the film & television industry. He started his career as chief assistant cameraman in feature films like Zubeida, NETAJI - THE FORGOTTEN HERO both directed by Mr. Shyam Benegal. Later he independently shot many feature films which includes Hindi [Hera-Hoda aka Blind Camel, Trisha, Morning Walk, Monica, Das Capital etc.] and Bengali [Half Serious, Bari tar Bangla, Bonku Babu, Daker Saaj etc.) as Director of Photography. Apart from these, he has shot several Documentaries [Sahitya Academi: directed by Gulzar], Television shows [IC 814 Hijack for National Geographic, Tehreer Munshi Premchand Ki by Gulzar, Mano Ya Na Mano for Star One, Gutur Gu for SAB TV, Chatrapati Shivaji for Doordarshan] etc.

#### SILADITYA SANYAL

Professor, Direction & Producing for Electronic & Digital Media

Post Graduate Diploma in Film Direction & Screenplay Writing from SRFTI, Siladitya Sanyal has worked in the industry for more than 15 years in TV. Advertisement Films and Feature Films as Producer, Executive Producer, Writer, Director and Creative Director. He has worked as a Creative Director/Director for more than a dozen shows for mainstream entertainment channels like Star Jalsa, Zee Bangla, Zee Bangla Cinema, Sananda TV, Tara Bangla, Colors Bangla, ETV Bangla, Maa TV. Asianet and others. During different phases of his work he has been associated with several national production houses like Big Synergy, BBC Worldwide, Black Magic Motion Pictures, Seyon Productions under Miditech, Colosceum and others. He has been handling brands like DSP (Durgapur Steel Plant), Ultra Plus, Supercomp and Radio Mirchi among others for their advertisements films, corporate film and event based shows. Siladitya's films have participated in festivals like MIFF and KFF and has been awarded at the BFJA (Bengal Film Journalist's Association) Awards. Siladitya has worked as the Chief Assistant Director for film 'Nisshabd', an Indo-French Co-production, that won the Best Film Award at the OSIAN Film Festival. Siladitya has been engaged with major media schools in eastern India as visiting faculty since 2003.



## **FACULTY** & ACADEMIC STAFF

### SK. ABDUL RAJJAK

Assistant Professor, Sound for Electronic and Digital Media

A Diploma holder in Cinema specializing in Sound Recording and Sound Engineering from Film & Television Institute of India, Pune. He has successfully done Location Sound Recording and Sound Designing for several feature films, tele-films, tele-serials and award-winning documentary films. He has also directed and scripted two documentary films, one of which was selected in Indian Panorama, IFFI-2008.

#### SHANTANU PAL

Assistant Professor, Editing for Electronic and Digital Media

Postgraduate Diploma in Cinema specializing in Editing from SRFTI, Kolkata. Shantanu worked as an editor in Doordarshan, Kolkata and as editor in charge for a satellite channel; as a freelance editor he has done many fiction and non-fiction projects for television. Served as a Lecturer in Editing at St. Xavier's College in the Department of Mass Communication and Videography. He conducted workshops and Lecture sessions for various media institutes and is empanelled as an examiner/paper setter for West Bengal University of Technology, West Bengal State University (Film Studies Department), Roopkala Kendra (an Institute of Film and Social Communication, Government of West Bengal) etc.

#### SOMDEV CHATTERJEE

Assistant Professor, Direction & Producing for Electronic and Digital Media

Somdev Chatterjee graduated from SRFTI with a P.G Diploma in Screenplay writing and Direction in 2004 and has been working as a writer and filmmaker for over a decade. He has directed several documentaries (prominent among which are The Student Headmaster for Al Jazeera Children's channel and Drugged to Death for Al Jazeera Network) corporate communication videos, besides working as a writer for Bangla fiction television shows. He has taught in the Television Direction department in FTII in 2006-08, and at a few private media schools since. He has been a member of the faculty at SRFTI since 2012, besides being empanelled as an examiner with St. Xavier's University. Kolkata.



## **FACULTY** & ACADEMIC STAFF

#### ABHERI DE

Assistant Professor, Cinematography for Electronic and Digital Media

Abheri De, an alumnus of St. Xavier's College, Kolkata graduated from Film & Television Institute of India (FTII), Pune in 2014. She started her career as a 2nd Assistant Cinematographer, assisting ace Director of Photography Mr. Binod Pradhan in feature films named BHAAG MILKHA BHAAG & 2 STATES. Within a year she got the opportunity to work as a Chief Asst. Cinematographer & Operative Camera Person in corporate videos & feature films with Director of Photography Savita Singh, her senior from FTII. She got her first break as a DOP for a Bengali feature film BITNOON produced by Jalan International Films in her hometown Kolkata. ONYO BASANTO, her second feature film, a Television Cinema in the Zee Originals Series done by Nideas Creations & Dr. Zee Bangla Cinema gave her much critical acclaim. CALCUTTA SONATA, a documentary film shot by her was awarded Satyajit Ray Silver Award for the 2nd Best Documentary in SAFFF2018.

#### **ASHIM SEKHAR PAUL**

Assistant Professor, Electronic & Digital Media Management

Ashim S. Paul is an alumnus of Jadavpur University. Satyajit Ray Film & Television Institute and La Fémis (École nationale supérieure des métiers de l'image et du son). His works have been honoured in premiere film festivals in Spain, Israel, France and India and also received a Kodak award. During his five year long association with National Film Development Corporation Limited. Ashim spearheaded multiple productions, including production of several television advertisements for West Bengal Tourism. He also directed corporate documentaries and short fictions for Maharatna companies like Coal India Limited, Indian Oil Corporation and several other Miniratna companies.

Ashim, a cinéaste, also writes and presents literary articles on various forms and formats of audio-visual medium in national and international conferences.

#### **ROHITASWA MUKHERJEE**

Assistant Professor, Writing for Electronic & Digital Media

Rohitaswa Mukherjee is an alumnus of Rabindra Bharati University and Satyajit Ray Film & Television Institute . His work has been honoured in auspicious film festivals in India as well as various countries . He received National Awared for best script, nominated in CILECT and other prestigious film festivals. During his long association with prime GEC TV channels of india like STAR and Viacom18, Rohitaswa handled multiple on-air responsibilities as an OAP professional. During this period, he produced several innovative and intriguing launch promos for channels. He also handled several advertisements for channels, from an assistant director to a director himself, he did freelancing for various projects like corporate, documentary, ad, feature film etc. Rohitaswa continues his writings and experiments with cinema...



## **FACULTY** & ACADEMIC STAFF

#### SUDIPTO SHANKAR ROY

Graphic Designer, Editing for Electronic and Digital Media

An alumnus of SRFTI Sudipto Shankar Roy is an industry professional since 2009 both as an Editor as well as a Motion Graphic Artist. He has been associated with Advertising Films both in Kolkata as well as in Mumbai in various capacities but most importantly as a Post Production Supervisor. He was the Visual Effects Artist for the film 'Crossing Bridges' which won the National Award in 2014. Sudipto also won the Best Editor Award at the 8th Cut.in Festival in 2015, organized by the Tata Institute of Social Sciences for the film 'Jalasayanam'. Several documentaries and short films edited by him have been selected and awarded in prestigious Film Festivals like Imagine India Film Festival, Kolkata International Film Festival, Signs Film Festival, Vibgyor Film Festival etc. Apart from his engagement as a professional and a faculty member, he is also an independent filmmaker.

#### **ARIJIT MITRA**

Sound Recordist, Sound for Electronic and Digital Media

Postgraduate Diploma in Cinema, specializing in Audiography from SRFTI, Kolkata, Arijit has worked as a freelance sound-recordist in documentaries, fictions, wild-life films and corporate videos. His Diploma film TWO NOTES has been awarded in KIFF and SiGNS and selected for IFFI and Cannes Short Film Corner. He has worked as a Sync Sound recordist for the Television Movie TAK JHAL MISHTI being part of Zee Originals Series. His co-directed and audiographed documentaries have been selected for festivals like IDSFFK. He has conducted Workshops and Lecture sessions for a few media institutes of Kolkata. He is also involved in Acoustic designing and installations.



## **FACULTY** & ACADEMIC STAFF

#### HIRAK TALUKDER

Videographer, Cinematography for Electronic and Digital Media

Hirak Talukder graduated from Roopkala Kendro, Kolkata in 2010. He started his career as an assistant cinematographer in Mumbai with ace DoP Anil Mehta & Binod Pradhan. He worked with Tribhuban Babu as his Associate until he joined the Dept. Of Cinematography for Electronic & Digital Media in Satyajit Ray Film & Television Institute, Kolkata in 2018. He worked with production houses like Yash Raj Films, Eros International, Endemol Shine India, Pritish Nandy Communications, Grey Matter Entertainment and National Networks like Viacom 18 Media Pvt. Ltd., Star India Pvt. Ltd., Zee Entertainment Enterprises, Discovery etc as Associate & 2ndunit DoP. He also assisted veteran DoP Ranjan Palit. He has independently shot a number of music videos, corporate videos, fashion films & documentaries.

#### SRIJANI DEY

Production manager, Direction & Producing for Electronic and Digital Media

An alumna of the Producing course at Satyajit Ray Film and Television Institute, Srijani was part of the Production team of the Excel Entertainment feature film 'Fukrey Returns'. She has also worked as an Assistant Director in multiple Ad Films with leading ad Production houses. Before embarking on her filmmaking aspirations, Srijani had pursued and completed her Masters in Film studies from Jadavpur University.



## **FACULTY** & ACADEMIC STAFF

#### SADEESH GUNASEKARAN

Broadcast Engineer, Broadcasting Department

He Completed B.E., Electronics and Communication Engineering from Sona College of Technology and M.B.A., Human Resource Management from University of Madras. By the year Nov'2007, he worked in Kalaignar TV, Chennai as a 'Broadcast Engineer' and handled various broadcast equipments used in baseband and RF transmission. By the year Feb'2011, he worked in Captain Media Pvt. Ltd., Chennai as a 'Senior Broadcast Engineer' and involved in installation and maintenance of many Satellite TV broadcast equipments. By the Year May'2014, He worked in Bahrain TV as a 'Broadcast Engineer' and involved in outside broadcast and transmission for Bahrain News and Sports channels. At Present he handles the operation and maintenance of News studio and outside broadcast equipments and also practical training for the EDM students in TV broadcast equipments.

#### SAUMITRA MITRA

Assistant Broadcast Engineer, Broadcasting Department

Soumitra Mitra is an alumnus of Burdwan University. He has worked in different NEWS TV Channels as a Deputy Technical Head (FRONTIER TV, Assam), Base band Engineer (KOLKATA TV & NE BANGLA), IT Manager (KOLKATA TV ). During his long association with NEWS TV Channels, Soumitra has handled multiple responsibilities (Like Installation & Maintenance of Base band Equipment, RF Transmission, News Studio. PCR, MCR, Ingest, all type of SERVERS, OB Van and DSNG Van). He has handled Multi-Cam Setup for LIVE Football Match & for LIVE Musical Events through OB van as a Technical Engineer. He has also handled DSNG van as a RF Engineer. He has also worked in a Leading TV Channels Integrator Company of India as a Project Engineer. He has successfully completed Installation work for KALINGA TV, Bhubaneswar / ICT Studio of NERIE, Shillong / ICT Studio of RIE, Bhubaneswar as a Project Engineer. He has also worked in NCERT, Bhubaneswar (Ministry of HRD, Govt. of India) as a Engineering Assistant.

### **COURSE OVERVIEW**



### Integrated Semester

The program consists of four semesters. The first part of the program is an integrated course. Students are exposed to the basics of each of the six specializations as well as an overview of the broad spectrum of arts (literature, music, drama, etc.) and their relation with the audio visual arts. Students will also be given hands on training in each of the specializations through practical classes. Finally, the students bring together their knowledge of the theory and practice that they have acquired by working on a collaborative short fiction project.

### Specialization Semesters

In the specialization part of the program, students are imparted more advanced knowledge in their respective specializations through :

- · Theory classes with internal faculty
- Advanced Practical classes
- · Workshops / Masterclass with industry professionals
- · Collaborative projects, exercises, demos, etc.

### Students will be imparted training in:

- Fiction for web and television
- Multicamera operations
- News & Current Affairs Programs
- Documentary
- Live sports programs
- · Live music programs







The admission process consists of the nationally administered Joint Entrance Test (JET), and subsequent rounds of Orientation / Interview at the Institute. The students are selected on the basis of their JET scores, and performance in the orientation & interviews. Candidates should note that the mere fulfillment of minimum eligibility criteria will not ensure consideration for shortlisting by the institute.

On the basis of performance in JET-2020, the list of candidates shortlisted for the next level of selection will be made available on the website of the Institute. The institute will send interview letters to the shortlisted candidates directly.



# **ADMISSION PROCESS**

1. Reservation will be as per norms. Other Backward Classes belonging to the Non-Creamy Layer (OBC-NCL) - 27% of seats in every course. Candi dates belothe creamy layer of OBC are NOT entitled for reservation. Such candidates are treated as belonging to the general (GEN), i.e. un reserved category, and they will nging to be eligible only for the OPEN seats -

the seats for which everyone is eligible. Scheduled Caste (SC) - 15% of seats in every course. Scheduled Tribe (ST) - 7.5% of seats in every course. 5% horizontal reservation applicale for PwD candidates.

2. The services of a scribe (amanuensis) are available to candidates who are visually impaired, dyslexic, have disability in the upper limbs or have lost fingers I hands. To avail this benefit, the candidate should request along with a copy of the PwD certificate. In such cases the scribe should be an under graduate.

- 3. No separate intimation will be sent to individual candidates. The list of selected candidates will be published on the website.
- 4. Candidates are eligible to be enrolled in one specialisation only.
- All admissions are provisional.
- 6. Maximum two applications (for cinema & television) will be accepted., Candidature will be summarily rejected in case of more than two applications (as mentioned above) and no fee will be refunded.

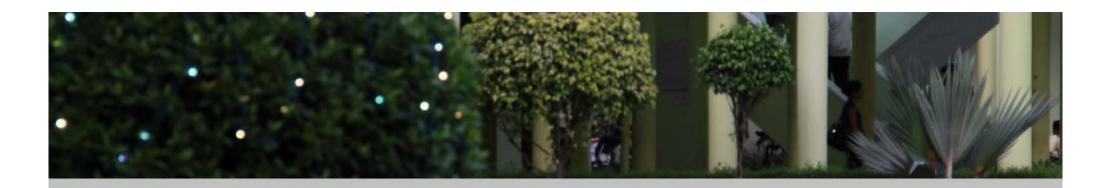


7. If a candidate fails to register his/her name by paying the admission and other requisite fees within the specified date for admission, the next candidate in order of merit will be considered for admission. Candidates in the selection list must submit an affidavit on a non-judicial court paper at the time of admission.

8.Candidates who have already been admitted to any institution affiliated to other universities / working in an organization will be required to produce a withdrawal / resignation / No Objection Certificate from the institution / organization concerned at the time of admission to SRFTI. If they are unable to submit it at the time of admission, they may apply to the Dean for extension of time. Under no circumstances such candidates will be allowed to submit the "withdrawal certificate / cancellation certificate" after one week of commencement of session. No students are allowed to be engaged academically or professionally to any educational / occupational institute or organization during the academic tenure.

9. Provisional admission of the candidates who fail to submit withdrawal certificate/ cancellation certificate within the stipulated date will be cancelled.

10. SRFTI may not be able to provide hostel accommodation during the 1st year of the 3 year course of Cinema and 2 year course of Electronic and Digital Media (EDM). The hostel accommodation may be available to a student at any time between the 2nd and 3rd years. Accordingly student will have to vacate the hostel, if allotted, at the end of the course tenure, irrespective of completion of the final project.



# **FEES STRUCTURE**

The new structure is as follows.

Admission fee (One Time)	7,320/-
Security Deposit (One Time) Refundable	61,226/-
Tuition Fee (Each Semester)	41,250/-
HOSTEL CHARGES	
Hostel Admission (One Time)	1,331/-
Hostel Security Deposit (One Time) Refundable	7,986/-
Hostel Fee (Each Semester)	21,626/-



# INTERNATIONAL STUDENT

There is a provision for enrolling 2 (two) FOREGIN STUDENTS in each discipline except Electronic & Digital Media. These students are to apply through Indian Council for Cultural Relations (ICCR); accordingly they get in touch with the Indian Embassies in their countries of origin.

Candidates are required to submit credentials regarding his/ her knowledge of English Language.



# **LIBRARY & FILM LIBRARY**

### LIBRARY

The library of Satyajit Ray Film & Television Institute, Kolkata, was setup in 1997. The library has been primarily designed to meet the requirements of the institute's academic programmes. It has a formidable collection of books and periodicals on cinema, sociology, arts, history and critical studies along with specialized titles dealing with the technology of cinema. At present, the library has a great collection of DVDs ranging from classics to experimental films.

The Library remains open every day except second Saturday and Govt. Holidays. Reference collection including Encyclopedias, Dictionaries, Directories and Handbooks, art history and some basic books of general nature are available on open shelves on the ground floor reading hall. Only faculty members may borrow the books from Reference Section. The Lending collection includes textbooks, critical theory, film/art history, film scripts, handbooks, fictionand some basic books of general nature. The library has a large collection of audio-visual material of various genres. This collection contains students' diploma films and projects, classics, short films, documentaries and feature films.

The Library remains open every day except Saturday & Institute's holidays. All the relevant information regarding SRFTI LIBRARY DEPARTMENT are available at - http://srfti.ac.in/?page\_id=80

### FILM LIBRARY

The Institute has a small film library which houses a collection of Indian and foreign films-the largest being the Cine Central Collection of 400 foreign feature films and 914 short & documentary films. The Federation of Film Societies Of India (Eastern Region) Collection has 36 short films & the SRFTI–NFDC collection has 66 Feature Films. These film prints are available to faculty and students for reference.

The fact that the regional office of the National Film Archives of India is located on the SRFTI campus facilitates an uninterrupted flow of rare films for the students viewing. The Archive has a small but significant collection 71 classics, which are available for academic screening & discussions



# **ADMINISTRATION**

SRFTI is a fully funded autonomous institution under the Ministry of Information & Broadcasting, run by a Society constituted by the Government of India. The Society, headed by a President, runs the institute through a Governing Council (GC), which includes, in addition to the experts in the field of cinema and officials of the Ministry as ex-offico members. The Governing Council forms different committees, like Standing Finance Committee, Academic Council and any other committee as it may deem fit to deliberate and recommend for taking appropriate policy decision falling within their areas of competence.

The Society, Governing Council and Standing Finance Committee have officials of Ministry of Information & Broadcasting as ex-officio members representing the Government. There are Academic Councils, which is empowered to take policy decisions as regards all academic and production-related affairs of the Institute.



International Students' Film Festival, 2019





WATCH | DISCUSS | DEBATE

23 - 25 AUGUST

## Clapstick International Students Film Festival

The institute organises "Clapstick", a bi-annual non-competitive International Student Film Festival of India.

### MINI INPUT

INPUT (International Public Television) is the largest television organization of the world. With a view to host INPUT in India for the first time in 2021, the INPUT-Society, SRFTI, Goethe Institut and the city of Kolkata started MINI INPUT in SRFTI in 2018.

# **EVENTS**



3 year Post Graduate Progaramme in Cinema

Graduate in any discipline from a recognized university or equivalent (the candidates who have not received their graduation degree before the application date are required to submit the same before the date of admission). For Sound Recording & Design, Physics in 10+2 level is required. For Animation Cinema, candidates should have proficiency in drawing.

2 year Post Graduate Progaramme in Electronic & Digital Media

Graduate in any discipline from a recognized university or equivalent (the candidates who have not received their graduation degree before the application date are required to submit the same before the date of admission). For Sound Recording & Design, Physics in 10+2 level is required.

# **SRFTI Student Films Awarded At Film Festivals**

### 2018

Film	Director	Awards
GI	Kunjila	Second Best Short Film, International Documentary and
	MARCO	Short Film Festival, Kerala.
Look At The Sky	Ashok Veilou	Best Short Film, 24th Kolkata International Film Festival
Nwababi Baluchari	Trisha Banerjee	Best Animation film, Roots of Europe International Festival
Maa Tuki	Suchana Saha	Best Animated short film viewer choice, TASI (Animation
		Society of India)
		Special Mention in the emerging artist, TASI (Animation
		Society of India)
		VGIK International Student Film Festival - Jury Mention



GI



Maa Tuki



Look at the sky

### 2019

Film	Director	Awards	
Look At The Sky	Ashok Veilou	ilou Best Short Fiction, 12th International Documentary and	
		Short Film Festival, Kerala	
Abridged	Gaurav Puri	Golden Royal Bengal Tiger Award for best Documentary Film	
Astitva	Sharad Uikey	(Gold) First Prize, Chitrakatha '19 design Olympics	
Nawabi Baluchari	Trisha Banerjee	(Silver) Second Prize, Chitrakatha '19 design Olympics	
An Irrelevant	DOP: Keneth	Best Cinematography, Munich International Filmschool	
Dialogue	Cyrus	festival	
Look At The Sky	Ashok Veilou	Best Short Fiction, Kalpanirjhar film Festival 2019	
Ma Tuki	Suchana Saha	First Prize, Simorgh International Film Festival, Iran	

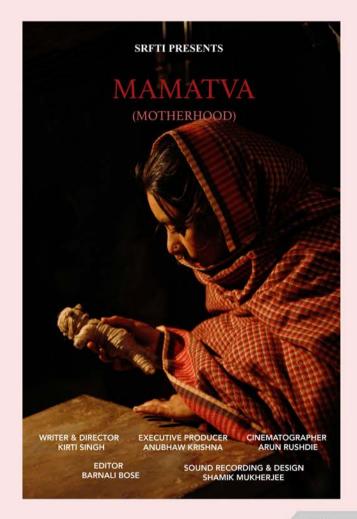
## Festivals Selections of SRFTI Student's Film

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Film	Director	Festivals	
Sex With A Monk And Other Stories	Sounak Kar	MIFF 2018	
Sopanam	Sharan Venugopal		
Vetridam	Ashok Moorthy		
Antyasesh	Sajal Anand	Tel Aviv International Student Film Festival	
Ammakayi	Ashitha Nair	14th IAWRT (International Asian Women Film Festival)	
Paper	Suchana Saha		
GI	Kunjila	SAARC Film Festival 2018	
Chutki		Klpanirjhar Film Festival 2018	
Bhagavati	Aakash Nagraj	The state of the s	
Tapad	Akshay Gouri	24th Kolkata Film Festival	
Look At The Sky	Ashok Velieu		
Bhagavati	Aakash Nagraj	XV Int. Fest. – Workshop of Film School Kinoproba	

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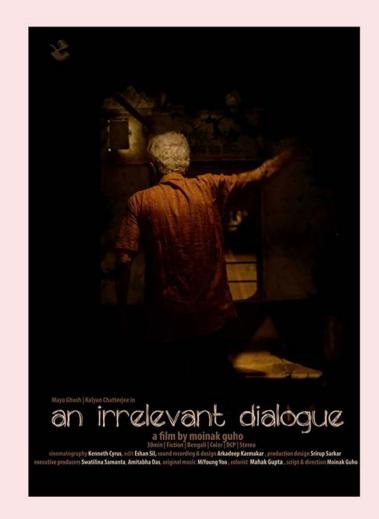
Film	Director	Festivals	
Ma Tuki	Suchana Saha	Animafest (Athens Greece)	
		Children Film Society (CFS) of Bangladesh 2019	
		Jaipur International Film Festival	
		Pula Film Festival	
Pareshan Gully Ka Bhagwan Sikandar	Ishan Sharma	Filmfest Dresden (Germany)	
		Indian Film Festival (Stuttgart)	
		Student Film and Video Festival for Beijing Film	
Posarini	Sreecheta Das	Academy (ISFVF)	
		Poitiers Film Festival	
Look At The Sky	Ashok Velieu		
Furniture	Nazmus Sakib Himel		



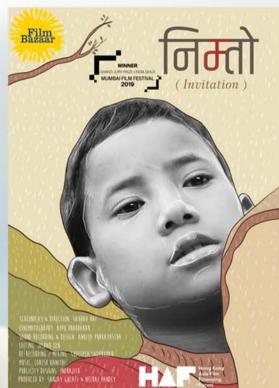
## Festivals Selections of SRFTI Student's Film

#### 

An Irrilevant Dialogue	Moinak Guha	39th FILMSCHOOLFEST MUNICH	
Furniture	Nazmus Sakib Himel	Himel Kolkata International Film Festival 2019	
Patharosa	Hari Hara Sudan		
Abridged	Gourav Puri		
PareshanGully Ka Bhagwan Sikandar	Ishan Sharma		
An irrelevant dialogue	Moinak Guho	Kalpanirjhar International Short Fiction Film	
Look At The Sky	Ashok Velieu	Festival 2019	
Neithal	Ashokan Moorthy		
Like a midnight dream	Sharan Venugopal		
Bhalo thakar obhinoy	Soumee Biswas		
Furniture	Nazmus Sakib Hime		
A trip to my friend's home	Hindol Deb		
Life	Vivek Prakash / Yangchen Thapa	Anifest (Mumbaii) conducted by Tasi	
Yagna (Animated documentary)	Vivek Prakash		
Mamatva	Kirti	IFFI, Goa	



### NOTABLE WORKS OF OUR RECENT EX-STUDENTS





"SRFTI has been a space which allowed me to discover myself and those 4 years were very crucial to shape my thoughts & ideologies."- Sourav Rai

Saurav Rai's Feature film Nimtoh (Invitation) was awarded -

Winner of Prasad DI & Quebe DCO Award in 2018 Work In Progress, NFDC Film Bazaar

Hong Kong Asian Film Forum, Winner of HAF Goes to Cannes Award, 2019 Feature Film Development at the NFDC Co-Production Market for sophomore 'Eternity' Anantah, 2019

MAMI, India Gold Selection, 2019- Grand Jury Award



"For me true encounter with cinema happened only in SRFTI. Film school night not be mandatory for all but for a person like me coming from a remote village in Meghalaya and with low economic background it would not have been possible to get access to such beautiful films which SRFTI have in it's library, books and latest equipment to work it. Whatever little thing I am doing today in cinema is because of this space called SRFTI." - Dominic Sangma

Dominic Sangma is working on his second film called Rapture, which won Hubert Bals Fund for Development, he got a Chinese, Ducth and Korean Coproducers.



## PROSPECTUS 2020

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